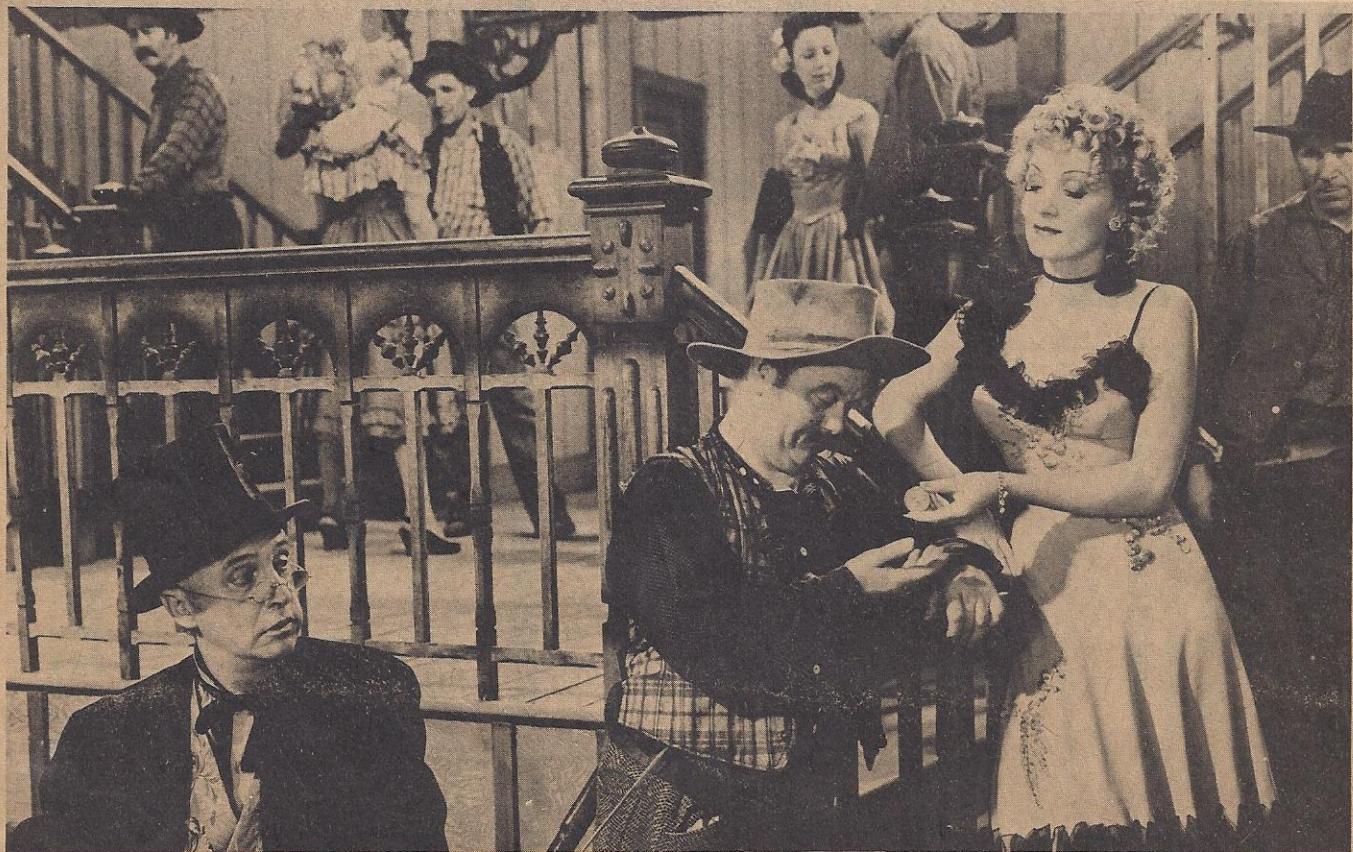


**OTTAWA FILM SOCIETY
CINÉ CLUB D'OTTAWA
SUMMER SERIES
SÉRIE ESTIVALE
1978**

STOP THE PRESSES! THE REPORTER IN THE MOVIES



THAT'S HOLLYWOOD! THE BEST OF LIGHT COMEDIES



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OTTAWA FILM SOCIETY - CINÉ-CLUB D'OTTAWA

SUMMER SERIES - SÉRIE ESTIVALE 1978

Stop the Presses! The Reporter in the Movies

MONDAYS - LUNDI

JULY
JUILLET

10

7:30 p.m. **HIS GIRL FRIDAY**
1940; Dir.: Howard Hawks; with Cary Grant, Rosalind Russell; 92 minutes.
Fine comedy remake of The Front Page with Grant as conniving editor and Russell as star reporter.

9:30 p.m. **THE FRONT PAGE**
1974; Dir.: Billy Wilder; with Jack Lemmon, Walter Matthau; 105 minutes.
Third movie version of the Ben-Hecht-Charles MacArthur play about the Chicago newspaper world.

17

7:30 p.m. **CALLING NORTHSIDE 777**
1948; Dir.: Henry Hathaway; with James Stewart, Richard Conte; 111 minutes.
Exciting story of a newspaperman who proves that a convicted killer is innocent.

9:30 p.m. **THE BIG CARNIVAL**
1951; Dir.: Billy Wilder; with Kirk Douglas, Jan Sterling; 112 minutes.
A cynical reporter capitalizes on a tragedy to ride himself back to the big time.

24

7:30 p.m. **COME FILL THE CUP**
1951; Dir.: Gordon Douglas; with James Cagney, Phyllis Thaxter; 112 minutes.
An ex-newspaperman sets out to conquer alcoholism and reconstruct his shattered life.

AUGUST
AOUT

14

21

29

7:30 p.m. **-30-**
1959; Dir.: Jack Webb; with Jack Webb, William Conrad; 96 minutes.
A typical night on the life of a powerful big-city newspaper.

9:30 p.m. **WHY ROCK THE BOAT**
1974; Dir.: John Howe; with Stuart Gillard, Tiu Leek; 112 minutes.
The comic adventures of a young reporter starting out in the business.

7:30 p.m. **MEDIUM COOL**
1969; Dir.: Haskell Wexler; with Robert Forster, Verna Bloom; 100 minutes.
A fascinating documentary about a TV reporter's involvement with the events at the 1968 Democratic National Convention in Chicago.

9:30 p.m. **THE PASSENGER**
1975; Dir.: Michelangelo Antonioni; with Jack Nicholson and Maria Schneider; 119 minutes.
A TV reporter tired of his life assumes the identity of a dead man.

7:30 p.m. **THE PARALLAX VIEW**
1974; Dir.: Alan Pakula; with Warren Beatty, Paula Prentiss; 102 minutes.
A disturbing story about a reporter's search for the truth behind a Senator's assassination.

24

9:30 p.m.

DEADLINE U.S.A.

1952; Dir.: Richard Brooks; with Humphrey Bogart, Kim Hunter; 87 minutes.

Biting account of a newspaper's struggle to survive despite pressure from the underworld.

31

7:30 p.m.

WHILE THE CITY SLEEPS

1956; Dir.: Fritz Lang; with Dana Andrews, Ida Lupino; 100 minutes.

Intertwining storylines keep interest in a tale of reporters and police hunting a berserk killer.

9:30 p.m.

TEACHER'S PET

1958; Dir.: George Seaton; with Clark Gable, Doris Day; 120 minutes.

Gable, as a hard-boiled city editor, enrolls in Day's journalism class and becomes the star pupil.

20

9:30 p.m.

BETWEEN THE LINES

1977; Dir.: Joan Micklin Silver; with Joan Heard, Lindsay Crouse; 100 minutes.

A look at an "alternative" newspaper and its principal players.

Series co-ordinated by Tony Lofaro

COST: Series membership - \$8.00 per person

Limited Single Admission ... \$2.00 per night

All tickets available at the door or in advance by writing

OTTAWA FILM SOCIETY P.O. Box 914, Ottawa, Ontario, K1P 5P9

That's Hollywood! The Best of Light Comedies

FRIDAYS

JULY
JUILLET

7

7:30 p.m.

THE PHILADELPHIA STORY

1940; Dir.: George Cukor; with Cary Grant, Katharine Hepburn; 112 minutes.

One of the best comedies of its kind about a rich heiress looking for a down-to-earth romance.

9:30 p.m.

I MARRIED A WITCH

1942; Dir.: Rene Clair; with Fredric March, Veronica Lake; 76 minutes.

A delightful fantasy about a witch who returns to haunt the people that sent her to her death.

21

7:30 p.m.

LOVE ME TONIGHT

1932; Dir.: Rouben Mamoulian; with Maurice Chevalier, Jeanette Macdonald; 104 minutes.

It ranks as one of the best Hollywood musicals and has Chevalier singing "Mimi."

9:30 p.m.

DAMSEL IN DISTRESS

1937; Dir.: George Stevens with Fred Astaire, Joan Fontaine; 98 minutes.

A bright and breezy George Gershwin musical set in "Foggy London Town."

AUGUST
AOUT

4

7:30 p.m.

SULLIVAN'S TRAVELS

1941; Dir.: Preston Sturges; with Joel McCrea, Veronica Lake; 91 minutes.

Perhaps Sturges' best serious comedy about a film directors search for the truth.

9:30 p.m.

TRouble IN PARADISE

1932; Dir.: Ernest Lubitsch; with Kay Francis, Miriam Hopkins; 83 minutes.

Sparkling Lubitsch froth about a chic girl mixed up with con artists in Paris.

18

7:30 p.m.

DESTRY RIDES AGAIN

1939; Dir.: George Marshall; with James Stewart, Marlene Dietrich; 94 minutes.

Slam-bang, action filled western satire that has Stewart taming a rowdy town.

9:30 p.m.

THE MAN WHO CAME TO DINNER

1941; Dir.: William Keighley; with Monty Woolley, Bette Davis; 112 minutes.

Hilarious film based on George Kaufman-Moss Hart play about a wacky author who moves in with a family.

Series co-ordinated by Gary Long

Single admission: \$2.00 per night

PLACE: National Library Auditorium