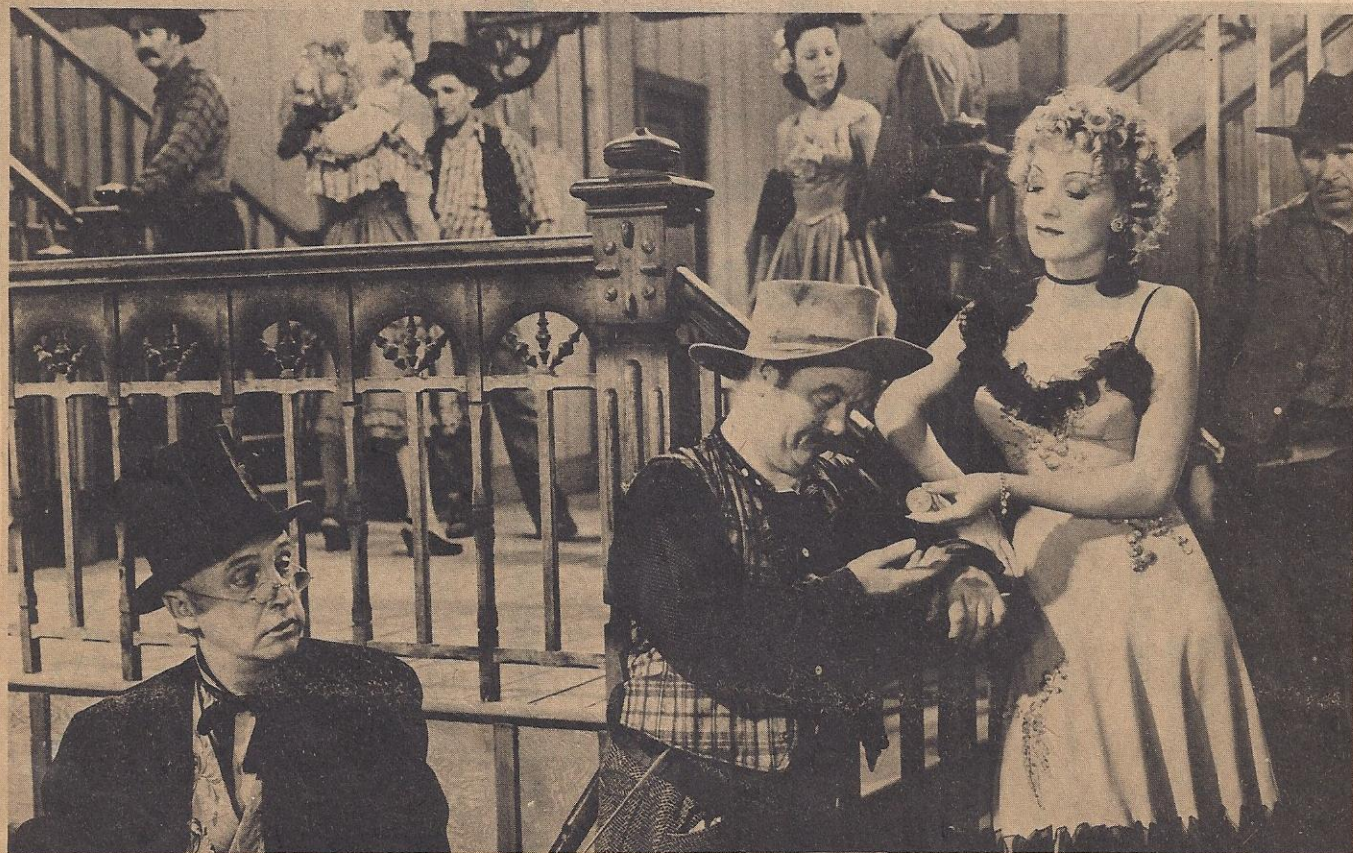


OTTAWA FILM SOCIETY
CINÉ CLUB D'OTTAWA
SUMMER SERIES
SÉRIE ESTIVALE
1978

STOP THE PRESSES! THE REPORTER IN THE MOVIES



THAT'S HOLLYWOOD! THE BEST OF LIGHT COMEDIES





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Stop the Presses! The Reporter in the Movies

MONDAYS - LUNDI

JULY JUILLET 10	<p>7:30 p.m. HIS GIRL FRIDAY <i>1940; Dir.: Howard Hawks; with Cary Grant, Rosalind Russell; 92 minutes.</i></p> <p>Fine comedy remake of The Front Page with Grant as conniving editor and Russell as star reporter.</p> <p>9:30 p.m. THE FRONT PAGE <i>1974; Dir.: Billy Wilder; with Jack Lemmon, Walter Matthau; 105 minutes.</i></p> <p>Third movie version of the Ben-Hecht-Charles MacArthur play about the Chicago newspaper world.</p>	AUGUST AOUT 14	<p>7:30 p.m. -30- <i>1959; Dir.: Jack Webb; with Jack Webb, William Conrad; 96 minutes.</i></p> <p>A typical night on the life of a powerful big-city newspaper.</p> <p>9:30 p.m. WHY ROCK THE BOAT <i>1974; Dir.: John Howe; with Stuart Gillard, Tiya Leek; 112 minutes.</i></p> <p>The comic adventures of a young reporter starting out in the business.</p>
17	<p>7:30 p.m. CALLING NORTHSIDE 777 <i>1948; Dir.: Henry Hathaway; with James Stewart, Richard Conte; 111 minutes.</i></p> <p>Exciting story of a newspaperman who proves that a convicted killer is innocent.</p> <p>9:30 p.m. THE BIG CARNIVAL <i>1951; Dir.: Billy Wilder; with Kirk Douglas, Jan Sterling; 112 minutes.</i></p> <p>A cynical reporter capitalizes on a tragedy to ride himself back to the big time.</p>	21	<p>7:30 p.m. MEDIUM COOL 100 minutes <i>1969; Dir.: Haskell Wexler; with Robert Forster, Verna Bloom.</i></p> <p>A fascinating documentary about a TV reporter's involvement with the events at the 1968 Democratic National Convention in Chicago.</p> <p>9:30 p.m. THE PASSENGER <i>1975; Dir.: Michelangelo Antonioni; with Jack Nicholson and Maria Schneider; 119 minutes.</i></p> <p>A TV reporter tired of his life assumes the identity of a dead man.</p>
24	<p>7:30 p.m. COME FILL THE CUP <i>1951; Dir.: Gordon Douglas; with James Cagney, Phyllis Thaxter; 112 minutes.</i></p> <p>An ex-newspaperman sets out to conquer alcoholism and reconstruct his shattered life.</p>	28	<p>7:30 p.m. THE PARALLAX VIEW <i>1974; Dir.: Alan Paklwa; with Warren Beatty, Paula Prentiss; 102 minutes.</i></p> <p>A disturbing story about a reporter's search for the truth behind a Senator's assassination.</p>

31	9:30 p.m.	DEADLINE U.S.A. <i>1952; Dir.: Richard Brooks; with Humphrey Bogart, Kim Hunter; 87 minutes.</i> Biting account of a newspaper's struggle to survive despite pressure from the underworld.
	7:30 p.m.	WHILE THE CITY SLEEPS <i>1956; Dir.: Fritz Lang; with Dana Andrews, Ida Lupino; 100 minutes.</i> Intertwining storylines keep interest in a tale of reporters and police hunting a berserk killer.
	9:30 p.m.	TEACHER'S PET <i>1958; Dir.: George Seaton; with Clark Gable, Doris Day; 120 minutes.</i> Gable, as a hard-boiled city editor, enrolls in Day's journalism class and becomes the star pupil.

20	9:30 p.m.	BETWEEN THE LINES <i>1977; Dir.: Joan Micklin Silver; with Joan Heard, Lindsay Crouse; 100 minutes.</i> A look at an "alternative" newspaper and its principal players.
<p>Series co-ordinated by Tony Lofaro</p> <p>COST: Series membership - \$8.00 per person</p> <p>Limited Single Admission ... \$2.00 per night</p> <p><i>All tickets available at the door or in advance by writing</i></p> <p>OTTAWA FILM SOCIETY P.O. Box 914, Ottawa, Ontario, K1P 5P9</p>		

That's Hollywood! The Best of Light Comedies

FRIDAYS

JULY JUILLET 7	7:30 p.m.	THE PHILADELPHIA STORY <i>1940; Dir.: George Cukor; with Cary Grant, Katharine Hepburn; 112 minutes.</i> One of the best comedies of its kind about a rich heiress looking for a down-to-earth romance.	AUGUST AOUT 4	7:30 p.m.	SULLIVAN'S TRAVELS <i>1941; Dir.: Preston Sturges; wit Joel McCrea, Veronica Lake; 91 minutes.</i> Perhaps Sturges' best serious comedy about a film directors search for the truth.
	9:30 p.m.	I MARRIED A WITCH <i>1942; Dir.: Rene Clair; with Fredric March, Veronica Lake; 76 minutes.</i> A delightful fantasy about a witch who returns to haunt the people that sent her to her death.		9:30 p.m.	TROUBLE IN PARADISE <i>1932; Dir.: Ernest Lubitsch; with Kay Francis, Miriam Hopkins; 83 minutes.</i> Sparkling Lubitsch froth about a chic girl mixed up with con artists in Paris.
21	7:30 p.m.	LOVE ME TONIGHT <i>1932; Dir.: Rouben Mamoulian; with Maurice Chevalier, Jeanette Macdonald; 104 minutes.</i> It ranks as one of the best Hollywood musicals and has Chevalier singing "Mimi."	18	7:30 p.m.	DESTRY RIDES AGAIN <i>1939; Dir.: George Marshall; with James Stewart, Marlene Dietrich; 94 minutes.</i> Slam-bang, action filled western satire that has Stewart taming a rowdy town.
	9:30 p.m.	DAMSEL IN DISTRESS <i>1937; Dir.: George Stevens with Fred Astaire, Joan Fontaine; 98 minutes.</i> A bright and breezy George Gershwin musical set in "Foggy London Town."		9:30 p.m.	THE MAN WHO CAME TO DINNER <i>1941; Dir.: William Keighley; with Monty Woolley, Bette Davis; 112 minutes.</i> Hilarious film based on George Kaufman-Moss Hart play about a wacky author who moves in with a family.

Series co-ordinated by Gary Long
Single admission: \$2.00 per night
PLACE: National Library Auditorium